

Duo Galfetti - Netzer
Mandolin & Harp

Duilio M. Galfetti approached music at a very young age by studying the accordion and the mandolin.

At the age of sixteen he was attracted to the violin with which he graduated at the Lucerne Conservatory under the guidance of Gunars Larsens and Rudolf Baumgartner while he perfected the mandolin with Giuseppe Anedda and Ugo Orlandi.

In 1989 he became a member of the "Giardino Armonico" of Milan, a baroque ensemble with which he had an opportunity to explore ancient performing practices, to perform at the major European festivals on the violin and mandolin and to record for the legendary label "Das Alte Werk". Among these productions we would like to point out the highly appreciated complete edition of Antonio Vivaldi's concertos for mandolin and lute. After completing his Milanese experience, Duilio Galfetti became a member of the Orchestra della Svizzera Italiana and founded with Diego Fasolis "I Barocchisti", a baroque orchestra in which he played the role of leader and soloist. With the Orchestra della Svizzera Italiana Duilio M. Galfetti has been in constant contact with the greatest names in international concert music, while on the baroque front he has collaborated with musicians such as Gustav Leonhard, Ton Koopman, Fabio Biondi, René Clemencic and Christophe Coin, to name a few.

As a mandolinist he has made countless recordings and collaborations, he has been invited to the Zurich Opera and, with the Lucerne Festival Orchestra under Claudio Abbado, toured with Mahler's Seventh Symphony, which resulted in a DVD released by the DECCA.

Since 2016 he has also taken up the activity of television presenter for Swiss television (RSI) collaborating with the music programme "Paganini".

Described as an "extraordinary talent" (BBC Music Magazine) and "an artist of incredible technique, sound and expression" (The Classic Review), **Elisa Netzer** is a harpist who constantly conquers the stage. In recent seasons she was the first harpist to debut as soloist at the prestigious Lucerne Festival and represented Switzerland at the World Harp Congress in Hong Kong. Since 2016 he has collaborated with the Orchestra della Svizzera italiana, the Tonhalle Orchester Zürich as well as with the Luxembourg Philharmonie, Malta Symphony Orchestra, Foroya Symfoniorkestrur, Orchestra Crescendo Zürich and others.

She has given recitals throughout Europe, Russia, Brazil and China and has performed as a soloist with various groups including the Orchestra della Svizzera Italiana, the Orchestra città di Vigevano, the Orchestra da Camera di Parma and the Symphony Orchestra Arturo Toscanini.

Elisa Netzer holds a Bachelor with honours from the Conservatory of Parma, a Master with distinction from the prestigious Royal Academy of Music in London, a Master from the Conservatory of Milan and is the winner of numerous national and international competitions, including the Guy McGrath harp prize (UK), the Schweizerische Jugend Musik Wettbewerb (CH), the Best Awarded Competition of Italian Conservators and the Salieri Competition. Her first record work "Toccatà" was released by Naxos International in 2018 and immediately received critical and public acclaim.

Since 2016 she has been co-host of the programme Paganini, a programme of cultural divulgation and classical music aired on Swiss National Television of Italian Language (RSI).