

Elisa Netzer - harpist

Described as an 'extraordinary talent' (BBC Music Magazine) and an 'artist of incredible technique, sound and expression' (The Classic Review) Elisa Netzer is a harpist constantly conquering the stage.

In recent seasons, she was the first harpist to make her solo debut at the prestigious Lucerne Festival and represented Switzerland at the World Harp Congress in Hong Kong.

She has given recitals throughout Europe, Russia, Brazil and China. She has also performed as soloist with various ensembles including the Orchestra della Svizzera Italiana, the Benacus chamber Orchestra, the Orchestra città di Vigevano, the Orchestra da Camera di Parma and the Arturo Toscanini Symphony Orchestra.

Since 2016 she is a frequent guest player of the Orchestra della Svizzera Italiana, the Tonhalle Orchester Zürich as well as participating in productions of the Luxembourg Philharmonie, Malta Philharmonic Orchestra, Foroya Symfoniorkestur, Orchestra Sinfonica Siciliana, and others.

A pupil of Judith Liber, Skaila Kanga, Fabrice Pierre, Elisa Netzer obtained a Bachelor's degree with distinction at the Conservatory of Parma, a Master's degree with distinction at the prestigious Royal Academy of Music in London, a Master's degree at the Conservatory of Milan and a Master's degree in music pedagogy at the Conservatory of Italian Switzerland. She is also the winner of numerous national and international competitions, including the 'Guy McGrath harp prize' (UK), the 'Schweizerische Jugend Musik Wettbewerb' (CH), the 'Suoni d'arpa' competition, the 'Best of Italian Conservatories' competition and the 'Concorso Salieri'.

Her first record work Toccata was released by Naxos International in 2018 and was received with acclaim by critics and audiences alike.

Always intent on finding sincere and innovative ways to bring as many people as possible closer to the world of classical music, through the presentation of her own concerts, articles and radio/tv appearances, since 2016 she has been co-host of the programme Paganini, a programme of cultural divulgation and classical music aired on Swiss National Television of Italian Language (RSI).

Since 2022 she has been collaborating with the Conservatorio della Svizzera italiana where she is co-head of Performance studies.