

DUO MAGGIOLINI - NETZER

Tommaso Maria Maggolini

Born in Milan in 1991, he began studying flute with Luca Bossi, graduating in 2010 at the "G. Verdi" Conservatory in Milan. He later studied with Alfred Rutz, Verena Bosshart and Felix Renggli at the Conservatory of Italian Switzerland and at the Hochschule der Künste in Berne, where he graduated with honors as Master of Arts in Music Pedagogy, Master of Arts in Music Performance and Master of Advanced Studies.

Encountering Rocco Abate, to whom he is a teaching assistant during the Music Cima Ventosa specialization courses, was of fundamental importance for his artistic training. He studied chamber music with Carlo Levi Minzi and piano with Paola Di Simone.

He attended Master classes held by flutists János Bálint, Philippe Racine, James Galway, Jean-Claude Gérard, Peter-Lukas Graf, Ramson Wilson, Emmanuel Pahud and Sivlia Careddu.

He played as a soloist and in chamber ensembles performing at national and international festivals: Manhattan to the Mountains Chamber Workshop (USA); Sechste Schweizerische Saxofontage in Lucerne; Ticino Musica, Ceresio Estate(CH); Assaggi di Corte(IT).

He plays regularly with pianist Nicolas Mottini, mezzo-soprano Valentina Londino and harpist Elisa Netzer with whom he performed in duo and in trio in Italy, Switzerland, France, Austria, Germany and the USA.

As a first flute, he collaborated with various orchestras and ensembles under the direction of Bohdan Shved, Franco Trinca, Franco Cesarini, José Rafael Pascual Vilaplana and Michael Sanderling. He had the opportunity to perform in various halls and theaters such as the Kultur Kasino Bern, Menuhin Forum Bern, Grosser Konzert Saal (Bern), Theater Stadt Biel, Neues Museum Biel, Sala Puccini (Milan), Auditorium San Dionigi (Vigevano).

He is the artistic director of the chamber music festival Verbano Musica Estate and for the Ruggero Leoncavallo Foundation.

Described as an "extraordinary talent" (BBC Music Magazine) and "an artist of incredible technique, sound and expression" (The Classic Review), **Elisa Netzer** is a harpist who constantly conquers the stage. In recent seasons she was the first harpist to debut as soloist at the prestigious Lucerne Festival and represented Switzerland at the World Harp Congress in Hong Kong. Since 2016 she has collaborated with the Orchestra della Svizzera italiana, the Tonhalle Orchester Zürich as well as with the Luxembourg Philharmonie, Malta Symphony Orchestra, Foroya Symfoniorkestur, Orchestra Crescendo Zürich and others.

She has given recitals throughout Europe, Russia, Brazil and China and has performed as a soloist with various groups including the Orchestra della Svizzera Italiana, the Orchestra città di Vigevano, the Orchestra da Camera di Parma and the Symphony Orchestra Arturo Toscanini.

Elisa Netzer holds a Bachelor with honours from the Conservatory of Parma, a Master with distinction from the prestigious Royal Academy of Music in London, a Master from the Conservatory of Milan and is the winner of numerous national and international competitions, including the Guy McGrath harp prize (UK), the Schweizerische Jugend Musik Wettbewerb (CH), the Best Awarded Competition of Italian Conservators and the Salieri Competition. Her first record work "Toccatà" was released by Naxos International in 2018 and immediately received critical and public acclaim.

Since 2016 she has been co-host of the programme Paganini, a programme of cultural divulgation and classical music aired on Swiss National Television of Italian Language (RSI).